

AHC STANDARDS
(effective January 1, 2008)

GENERAL GUIDELINES FOR ALL CRAFTS

1. All crafts are to be handmade by the crafter. At least 60% of the craft will be handmade.
This allows

- only 40% for purchased parts.
- 2. One membership entitles members to submit in three (3) media categories.
- 3. All submitted items must be for sale.
- 4. Only completed craft items will be evaluated.
- 5. All craft items must be clean and neat with no objectionable odors.
- 6. All craft items are to be environmentally friendly.
- 7. Craft items must comply with State, Federal, and copyright laws.
- 8. Appropriate language is to be used on any craft item.
- 9. Any type of glue on a finished item must be neat and not visible.
- 10. Toy items must be child-safe. Plastic eyes, buttons, and trim must be securely attached.

Items may

- not contain lead paint, wire, or other dangerous products.
- 11. No baggies or plastic wrap are allowed on any craft item.
- 12. Outdated craft items will NOT be accepted.
- 13. Also unacceptable are craft items made from commercial kits, pre-stamped articles, assembly-only items, and bazaar-type craft items.
- 14. Items that have been in the store for 1 year or more with no sale will not be accepted

back.

BASKETS

- 1. Ribs must be securely attached with no sharp ends protruding.
- 2. No raw spokes should be visible unless it is part of the design. Ends should be covered by weaving and tucked in or concealed with decorative wrap.
- 3. All handles and rims are to be sanded and securely attached.
- 4. Threads or hairs on reed must be trimmed.
- 5. Painted art on baskets will be neat, free of runs or bleeding of paint.

BLACKSMITHING

- 1. Pieces are to be free of slag and sharp edges unless part of the design.
- 2. Soldered joints must be solid without air gaps.
- 3. Any surface finishes are to be uniform and without runs.

CANDLES

- 1. Must be labeled with warning - "Not to be left unattended; not to be used near flammable materials; to be kept away from children".
- 2. If scents are used, ingredients are to be listed.
- 3. Must be in safe container.

CERAMICS

- 1. Seam lines must be cleaned and not visible.
- 2. Finished piece must be well balanced and sit well.
- 3. Piece must have good coverage with glaze or paint.
- 4. Bottoms should be smooth and finished.
- 5. All decorative painting must be neat.

COUNTED CROSS-STITCH

1. Must have uniform stitches going in the same direction.
2. Threads to be woven back through design, trimmed, and neat.
3. Piece to be framed or finished.

GOURDS

1. All surfaces should be cleaned. Edges should be sanded and smooth. Interior will be free of debris.
2. Exterior gourds (birdhouses) are to be environmentally friendly.
3. Any attached items must be secure.

GREETING CARDS

1. Should be packaged as matted art - enclosed in protective plastic (no baggies).

JEWELRY & BEADWEAVING

1. High quality workmanship and materials are expected.
2. Materials included are clay, glass, metal, natural, pearls, precious & semi-precious stones & vintage materials.
3. All findings must be high quality and properly attached.
4. Pairs &/or necklaces should match or coordinate in both size &/or shape. This includes length & diameter.
5. All work to be properly started and ended with no knots showing or crimp style clasps.
6. Work to have tight & even tension.
7. No random weaving should be done unless the base of the jewelry has been properly completed.
8. All rows should be straight unless part of the design.
9. Small items such as pins and earrings to be placed on cards of appropriate size for display.

FABRIC

1. All sewn items must have neat, even stitches and straight seams. Thread color should match fabric unless intended contrast is part of the design.
2. Trims & or buttons must be securely attached.
3. Items must be clean and odor free and have no loose threads.
4. Items must have fabric content and care instructions attached. Size should be indicated if applicable.
5. Quilts should have all threads that are not part of the design neatly clipped.

FLORALS

1. In order to be considered for placement in the shop, floral items must contain items found, grown or made by the crafter i.e. grapevines, dried flowers, seeds, pods, sticks, twigs etc. that add to the overall appeal of the finished piece.
2. It is unacceptable to purchase items and just glue them together.

FOOD

1. Any person making food products must be approved by the NC Department of Agriculture and have a "home kitchen certificate". All items must be labeled according to their guidelines with ingredients listed, etc. The certificate must be presented to AHC and a copy will be kept on file at the store.
2. The name and address of the crafter and date made are required by state law.
3. If item is to be cooked, directions are to be included.

KNITTING & CROCHET

1. Stitches and tension should be even.
2. Ending threads must be woven back into design.

3. Items are to be clean & odor free.
4. Size marked on necessary items. Care instructions should be included.

POTTERY

1. All pieces must have no chips or sharp edges.
2. Glazes must not run off the edges onto the bottom of the pieces.
3. Pieces must be well balanced and sit well.
4. Handles should be solidly attached and present no air pockets.

PHOTOGRAPHY & ART WORK

1. Original and high quality prints are accepted.
2. Items must be matted or framed. If matted must be enclosed in protective plastic. Items are to be free of dirt, debris, scratches and fingerprints.
3. Backs of framed items to be neat and enclosed. Good quality frames are expected.

PORCELAIN & GLASS PAINTING

1. Items must be hand painted.
2. Painting on a purchased item is permitted.
3. No decals are permitted.

SOAP

1. Individual soap must be wrapped.
2. All soaps must be labeled with ingredients
3. Name and address of crafter must be on all packages.
4. Must comply with all State and Federal Guidelines.

STAINED GLASS

1. Solder must be smooth with rounded beads and no lumps.
2. Foiled glass must be waxed to prevent solder from becoming dull and corroded. Must be neatly trimmed and finished.
3. Copper foil may or may not have patina.
4. All edges of glass must be covered & enclosed. This includes lead canes.
5. All glass, including fused glass must have smooth, round edges.
6. Bubbles between two layers of glass are acceptable only if part of the design.

WOOD TURNING

1. All surfaces should be smooth unless part of the natural design. i.e., bark, holes etc.
2. Wood type to be identified.

WOOD -DECORATIVE PAINTED ITEMS

1. Other than for rustic and/or primitive items, all surfaces must be sanded smooth & finished. Items should be free of smears from paint and/or stain.
2. Items intended to be hung must have appropriate fastener securely attached. Fastener must accommodate size and shape of piece (i.e. hook, saw tooth, picture wire or screw slot). No pop-top hangers allowed.
3. All wood decorated items should have the back finished in accordance with the style of the piece.

WOOD FURNITURE

1. Items must be stable and neat in appearance.
2. All pieces (excluding rustic outdoor items) to be sanded smooth to the touch on all surfaces. This includes the underside of shelves, back, & bottom of piece.

THESE STANDARDS ARE GUIDELINES AND ARE SUBJECT TO CHANGE BY A VOTE OF THE BOARD OF DIRECTORS AND SUPERSEDE ALL PREVIOUSLY PUBLISHED STANDARDS.

Revised January 2008